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**Knowledge Rich Curriculum Plan**

Year 9: Natural forms – Textiles

Term 2:1



| **Lesson/Learning Sequence** **Formal Elements**  | **Intended Knowledge:***Students will know that…* | **Tiered Vocabulary**  | **Prior Knowledge:***In order to know this students, need to already know how…* | **Assessment**  |
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| **Lesson 1: What is Shibori?**  | * How to read and discuss the Japanese textile technique of Shibori .
* How to produce a Shibori piece using fabric.
 | Shibori is a Japanese manual resist dyeing technique used on textiles to creates patterns that spread unevenly across the fabric.  | * How to form their own opinion of the artists work.
* Talk about artists work using subject
* vocabulary with their peers.
* How to apply paint onto fabric.
 | What is Shibori ?Where have you seen Shibori?How do you think they create techniques?Can you think of how you could make a pattern? |
| **Lesson 2: Monoprint** | * How to use close up textures to create a line drawing.
* To create a monoprint onto paper and fabric.
* To carefully select successful work.
 | Monoprint: is a form of printmaking in which an image is made from a smooth surface or 'plate' coated in printing ink such as a sheet of glass or metal. | * To create a line drawing from observation.
* To apply texture to drawings.
 | How can you create texture ? |
| **Lesson 3: Julie Shackson** | * To look at layers within seascapes.
* To understand the work of Julie Shackson
* To identify textures and apply in the style of the artist.
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 | Layer: the overlapping of 2 or more things. | * To analyse and artist work.
* What texture means.
* How to layer.
 | What colour is best to use with certain backgrounds?Where are there layers in sea scapes?What colours can you see?How would you describe the textures? |
| **Lesson 4: Stitching and Embroidery** | * Embroidery embellishes fabric to add texture.
* How to thread up a needle.
* Embellish your print with a range of stitches.

  | * Embellish: make (something) more attractive by the addition of decorative details or features.
* Embroidery: Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, quills, and sequins.
 | * To thread a needle.
* **To use thread and button to embellish fabric pieces.**

 | What does embellishment add to your fabric piece?Why is important to start and finish your stitch underneath the fabric? |
| **Lesson 5& 6 : Embellishing****Present and reflect**  | * To embellish your seascape by stitching buttons, beads, twigs etc.
* How to cluster beads.
* Presentation is important to the aesthetic of drawings and pieces of art.
* Present as a journal in stages and writing about that you did and how.
 | * Embellish: make (something) more attractive by the addition of decorative details or features.
 | * Talk about artists work using subject
* To reflect on their work and their strengths and weaknesses.
* Identify what they want to improve and how to improve.
 | Why do you need to be selective where you apply your beads?  |
| Evaluation is an opportunity to: discuss your development and final work. Help others understand what you were trying to achieve. Explain your successes and weaknesses. |