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**Knowledge Rich Curriculum Plan**

Year 11 Term 1



| **Year 11** **Art**  |  |  |  |  |
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| **Lesson/Learning Sequence**  | **Intended Knowledge:***Students will know that…* | **Tiered Vocabulary**  | **Prior Knowledge:***In order to know this students, need to already know that…* | **Assessment**  |
| **Lesson:** **Experimental and creative making.****Reading Activity** | * Students will know that they must experiment with a range of idea and think about various outcomes.
* Students will know how experiment with successful outcomes and pieces in their work.
* Students with know how to experiment with scale, composition and a range of techniques and processes both 2D and 3D.
 | Exploited: make full use of and derive benefit from (a resource).Perceptive: having or showing sensitive insight.Discriminate: recognize a distinction or difference; differentiate. | * Students need to already know that experiments must link and connect to their theme and artists.
* Students need to already know how to execute a range of experiments.
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| **Lesson:** **Selecting successful experiments.****Reading Activity** | * Students will know that they must experiment with a range of idea and think about various outcomes.
* Students will know how experiment with successful outcomes and pieces in their work.
* Students with know how to experiment with scale, composition and a range of techniques and processes both 2D and 3D.
 | Mixed media: artworks composed from a combination of different media or materials. Creative Making: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | * Students need to already know that experiments must link and connect to their theme and artists.
* Students need to already know how to execute a range of experiments.
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| **Lesson:** **Selecting and refining.** | * Students will know that they must experiment with a range of idea and think about various outcomes.
* Students will know how experiment with successful outcomes and pieces in their work.
* Students with know how to experiment with scale, composition and a range of techniques and processes both 2D and 3D.
 | Translate: express the sense of (words or text) through art or drawing.Rigorous Selection: A test, system, or procedure that is rigorous is very thorough and strict. | * Students need to already know that experiments must link and connect to their theme and artists.
* Students need to already know how to execute a range of experiments.
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| **Lesson:** **Developing and refining****Reading Activity** | * Students will know that they must choose three successful experiments to develop further and respond to.
* Students will know how to develop the work through different compositions, refining materials and techniques and exploring colour.
* Students with know how to be resilient to focusing into three ideas to develop and refine.
 | Develop: Development is about selecting ideas, visual elements, compositions and techniques from this initial work and using them in new ways. Refine: Refinement is the improvement of the idea. It does not involve radical changes, but is about making small changes which improve the idea in some way. | * Students need to already know that they will produce unsuccessful work at times and to be resilient.
* Students need to already know how to reflect on their work and draw upon their experiences and thoughts.
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| **Lesson:** **Developing and refining** | * Students will know that they must choose three successful experiments to develop further and respond to.
* Students will know how to develop the work through different compositions, refining materials and techniques and exploring colour.
* Students with know how to be resilient to focusing into three ideas to develop and refine.
 | Reflective recording: Record ideas, observations and insights relevant to intentions as work progresses.Personal Presentation: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | * Students need to already know that they will produce unsuccessful work at times and to be resilient.
* Students need to already know how to reflect on their work and draw upon their experiences and thoughts.
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| **Lesson:** **Design Ideas** | * Students will know to produce three design ideas that is personal and meaningful in its response.
* Students will know how to develop the work through different compositions, refining materials and techniques and exploring colour.
* Students with know how to be resilient to focusing into three ideas to develop and refine.
 | Design Ideas: a method of human expression that follows a system of highly developed procedures in order to imbue objects, performances, and experiences with significance. Like all art forms, design has the potential to solve problems | * Students need to already know that they will produce unsuccessful work at times and to be resilient.
* Students need to already know how to reflect on their work and draw upon their experiences and thoughts
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| **Lesson:** **Final Outcome** | * Students will know how to produce final outcome that is relevant to their intentions and shows clear connections to their artists.
* Students will know how to evaluate their work by realising intentions, strengths and weaknesses.
* Students with know how to be resilient and complete their portfolio to the best of their ability.
 | Connections: a relationship in which a person or thing is linked or associated with something else.Intentions: a thing intended; an aim or plan. | * Students need to already know that they will produce unsuccessful work at times and to be resilient.
* Students need to already know how to reflect on their work and draw upon their experiences and thoughts
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