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**Knowledge Rich Curriculum Plan**

Year 9: Natural forms – Textiles

Term 2:1



| **Lesson/Learning Sequence** **Formal Elements**  | **Intended Knowledge:***Students will know that…* | **Tiered Vocabulary**  | **Prior Knowledge:***In order to know this students, need to already know how…* | **Assessment**  |
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| **Lesson 1: What is Shabori?**  | * How to read and discuss the Japanese textile technique of Shibori .
* How to produce a Shibori piece using fabric.
 | Shibori is a Japanese manual resist dyeing technique used on textiles to creates patterns that spread unevenly across the fabric.  | * How to form their own opinion of the artists work.
* Talk about artists work using subject
* vocabulary with their peers.
* How to apply paint onto fabric.
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| **Lesson 2: String relief** | * Use the work of Karl blossfield to create a line drawing.
* Applying string to your drawing to create a definitive line print.
 | A relief is when a three-dimensional element are raised from a flat base. | * To create a line drawing from observation.
* How to apply relief to cardboard.
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| **Lesson 3: String print** | * The process of creating a string print onto fabric.
* How to apply a repetitive print onto fabric
* Apply print pigment to the string relief to create a definitive lined print.
 | Repetition: the recurrence of an action or event. | * To create a pattern.
* To apply complimentary colours to their piece.
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| **Lesson 4: Embroidery** | * Embroidery embellishes fabric to add texture.
* How to thread up a needle.
* Embellish your print with a range of stitches.

  | * Embellish: make (something) more attractive by the addition of decorative details or features.
* Embroidery: Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, quills, and sequins.
 | * To thread a needle.
* **To use thread and button to embellish fabric pieces.**

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| **Lesson 5: Wax entrapment**  | * Images and natural objects can be trapped using wax to create pieces of art.
* Understand the work of Betty Pepper.
* Using collage to create pieces of art.
 | Wax entrapment: Trapping This manipulation is relative to layering technique; in which a sheer or transparent fabric is used over the top of a background and wax is then applied to hold something in between.Collage: Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface. | * To apply collage to their work.
* How to form their own opinion of the artists work.
* Talk about artists work using subject
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| **Lesson 6: Present and reflect**  | * Presentation is important to the aesthetic of drawings and pieces of art.
* Placement of work shows clear presentation
* Reflect on work and what they have learned through the term.
* Whole class feedback will be given to identify strengths and weaknesses.
* To reflect on their work and evaluate each element.
* Students will carry out their SSS challenge according to their staff feedback and reflection.
 | Evaluation is an opportunity to: discuss your development and final work. Help others understand what you were trying to achieve. Explain your successes and weaknesses. | * To reflect on their work and their strengths and weaknesses.
* Identify what they want to improve and how to improve.
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