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**Knowledge Rich Curriculum Plan**

Year 9: Natural forms – Textiles

Term 2:1



| **Lesson/Learning Sequence**  **Formal Elements** | **Intended Knowledge:**  *Students will know that…* | **Tiered Vocabulary** | **Prior Knowledge:**  *In order to know this students, need to already know how…* | **Assessment** |
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| **Lesson 1: What is Shabori?** | * How to read and discuss the Japanese textile technique of Shibori . * How to produce a Shibori piece using fabric. | Shibori is a Japanese manual resist dyeing technique used on textiles to creates patterns that spread unevenly across the fabric. | * How to form their own opinion of the artists work. * Talk about artists work using subject * vocabulary with their peers. * How to apply paint onto fabric. |  |
| **Lesson 2: String relief** | * Use the work of Karl blossfield to create a line drawing. * Applying string to your drawing to create a definitive line print. | A relief is when a three-dimensional element are raised from a flat base. | * To create a line drawing from observation. * How to apply relief to cardboard. |  |
| **Lesson 3: String print** | * The process of creating a string print onto fabric. * How to apply a repetitive print onto fabric * Apply print pigment to the string relief to create a definitive lined print. | Repetition: the recurrence of an action or event. | * To create a pattern. * To apply complimentary colours to their piece. |  |
| **Lesson 4: Embroidery** | * Embroidery embellishes fabric to add texture. * How to thread up a needle. * Embellish your print with a range of stitches. | * Embellish: make (something) more attractive by the addition of decorative details or features. * Embroidery: Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearls, beads, quills, and sequins. | * To thread a needle. * **To use thread and button to embellish fabric pieces.** |  |
| **Lesson 5: Wax entrapment** | * Images and natural objects can be trapped using wax to create pieces of art. * Understand the work of Betty Pepper. * Using collage to create pieces of art. | Wax entrapment: Trapping This manipulation is relative to layering technique; in which a sheer or transparent fabric is used over the top of a background and wax is then applied to hold something in between.  Collage: Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface. | * To apply collage to their work. * How to form their own opinion of the artists work. * Talk about artists work using subject |  |
| **Lesson 6: Present and reflect** | * Presentation is important to the aesthetic of drawings and pieces of art. * Placement of work shows clear presentation * Reflect on work and what they have learned through the term. * Whole class feedback will be given to identify strengths and weaknesses. * To reflect on their work and evaluate each element. * Students will carry out their SSS challenge according to their staff feedback and reflection. | Evaluation is an opportunity to: discuss your development and final work. Help others understand what you were trying to achieve. Explain your successes and weaknesses. | * To reflect on their work and their strengths and weaknesses. * Identify what they want to improve and how to improve. |  |