

Curriculum Overview – Year 8 Art

Unit Title	Learning	How can parents best support?
Under the Sea Term 1	<p>Students will engage with the work of artist Yellena James to produce a circular mixed media outcome.</p> <p>Students will produce a clay tile/ vessel inspired by the natural shapes found under the sea.</p> <p>Students will produce a mixed media tile from recycled materials that will represent the natural shapes found under the sea, this will form part of a 3D installation.</p>	<p>Encouragement of the appreciation of the aesthetic nature of the environment (in particular under the sea)</p> <p>Research into relevant artists, concepts or cultures.</p> <p>Visits to local, national or international galleries and exhibitions (Walker Art Gallery, The Tate, Museum of Liverpool, The World Museum)</p> <p>If possible provide a broad range of creative materials for home use. E.g. Shading pencils, Acrylic & Watercolour paints, collage papers, glue, scissors, black fine liner, etc.</p>
Monsters and Ugly Dolls Term 2	<p>Students will engage with a range of monster images and artists to design their own original monsters.</p> <p>Students will make their designs into textile ugly dolls.</p> <p>Students will produce a mixed media collaged monster taking inspiration from Keemo.</p> <p>Skills: Drawing, Painting, Fabric manipulation, Stitching, Embellishment, Textile Construction</p>	<p>Provide a clear flat working space that has a protective surface for art homework to be completed on. Collect recycled materials from home in preparation for the 3D installation piece: plastic straws, cotton buds, kitchen roll tubes, egg carton, coloured cupcake cases, sponges, pom poms, netting, cleaning duster,</p>

<p>Plastic Pollution</p> <p>Term 3</p>	<p>Students will look at the topic pollution and recycling and produce a weave from recycled materials. Students will photograph an enlarged section of their weave, digitally manipulate the image and create their own magnified 'plastic pollution' painting.</p> <p>Skills: Weaving, drawing, pattern, colour, composition, painting, photography, research and independent enquiry.</p>	<p>materials, fabrics, plastic bags, bottle lids, beads, buttons, etc.</p>
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