



Knowledge Rich Curriculum Plan

BTEC Performing Arts – Unit 12 Contemporary Dance Technique

Theory





	The Sutton Academ				
Lesson/Learning Sequence	Intended Knowledge:	Tiered Vocabulary	Prior Knowledge:	Assessment	
	Students will know that		In order to know this students, need to already know that		
LO1: The origins of	 Until the 1960's very few people in Britain had seen or knew about Modern 	Tier 2:	Know the difference between the two genres of dance - contemporary		
Contemporary/Modern	Dance. Ballet was the predominant style and up until now dance students	Artificial	and ballet, through their stylistic features.		
dance in Britain.	around the world would train in Ballet.	Cultural			
	 1950's and 60's was an important time socially and historically to bring about a 	Historical			
1 lesson	change in dance in Britain.	Rebellion			
	Teresa Early's impact with her company Ballet Makers and links with London				
	Contemporary Dance Theatre.				
		Tier 3:			
	The impact Martha Graham had on Modern Dance in Britain through	Contemporary			
	Her rebellion against ballet and why?	Ballet			
	- Her resement against suitet and why.	Genre			
		Stylistic features			
LO2: Martha Graham's	The impact Martha Graham had on Modern Dance in Britain through:	Tier 2:	Why was the 1950's/60's an important time period socially and		
impact on Modern Dance in	Characteristics of her technique – contraction and release, use of the breath,	Artificial	historically in Britain to allow the emergence of modern dance?		
Britain.		Cultural	Historically in Britain to allow the emergence of modern dance:		
Diricalli.	spiral, floorwork, flexed feet, use of gravity, the use of parallel and turn out,	Historical	M/het Teners Feely's insenset on Madeur Dense in Dritain 2		
2 lessons	cupped hands and tilts.		What was Teresa Early's impact on Modern Dance in Britain?		
2 16330113	Her initial trip to London to showcase her work/technique and how it was	Rebellion			
	received in Britain.		Why did Martha Graham rebel against ballet?		
	 Her relationship with Robin Howard the business man from Britain. 	Tier 3:			
	 Her second trip to Britain and how success it was. 	Contemporary	Why did people not accept Graham's style at first?		
	The impact Robert Cohan had who was a dancer with The Martha Graham	Ballet			
		Contract	What are the characteristics of Martha Graham's style?		
	Robin Howards influence on Modern Dance in Britain through:	Release			
	Establishing as school were modern dance could be taught	Torso	Who is Robin Howard and what is his relationship with Graham?		
	The Place	Spiral			
	LCDT and it's impact on Ballet Rambert	Tilt	Who is Robert Cohan and what is his relationship with Graham?		
	Students that studied at The Place e.g. Richard Alston, Siobhan Davies and				
			How did Howard and Cohan influence Modern dance in Britain?		
	Robert North.				
	His links with Robert Cohan		(assessed during retrieval starter)		
	Robert Cohan's Impact on Modern Dance in Britain through:				
	His relationship with Martha Graham				
	His links with Robin Howard and LCDT.				
	His adaptation of the Graham Technique.				
LO3: An analysis of Martha	Students will analyse 3 of Martha Graham's Professional works by identifying the Martha	Tier 2:	What are the characteristics of Martha Graham's style?		
Graham's Works	Graham technique, comparing it to ballet.	Artificial			
		Cultural	How can you compare Graham's style and see the rebellion against		
1 lesson	The Rite of Spring (1984)	Historical	ballet?		
	Lamentation (1930)	Rebellion			
	Errand into the Maze (1947)		(assessed during retrieval starter)		
		Tier 3:			
		Contemporary			
		Ballet			
		Contract			
		Release			
		Torso			
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	Students will know that		In order to know this students, need to already know that		
		Spiral			
		Tilt			
LO4: Starting to write the	From what students have learnt over the past 2 lessons, students will start writing their	Tier 2:	Why was the 1950's/60's an important time period socially and		
essay for the development of	essay demonstrating knowledge of the development of contemporary dance in Britain	Cultural	historically in Britain to allow the emergence of modern dance?		
Contemporary Dance in	with reference to examples of practitioner's repertoire.	Historical			
Britain.		Rebellion	What was Teresa Early's impact on Modern Dance in Britain?		
		Artificial	, .		
2 lessons			Why did Martha Graham rebel against ballet?		
		Tier 3:	,		
		Contemporary	Why did people not accept Graham's style at first?		
		Ballet	viny and people not accept Granam 3 style at mist:		
		Contract	What are the characteristics of Martha Craham's stule?		
			What are the characteristics of Martha Graham's style?		
		Release	Who is Dakin Haward and what is his white with Code 2		
		Torso	Who is Robin Howard and what is his relationship with Graham?		
		Spiral			
		Tilt	Who is Robert Cohan and what is his relationship with Graham?		
			the ordinate condensate Cohere in the condensate of the condensate		
			How did Howard and Cohan influence Modern dance in Britain?		
			What are the characteristics of Martha Graham's style?		
			what are the characteristics of Martina Graham 5 style:		
			How can you compare Graham's style and see the rebellion against		
			ballet?		
LO5: Richard Alston	The impact Richard Alston had on Modern Dance in Britain through:	Tier 2:	How do we see the impact of Alston being an Art student on his work?		
	 Richards early relationship and career in dance – art student. 	Fluid			
2 Lessons	His dance development at LCDT.	Proportioned	What impact did LCDT have on Alston as a dancer and a choreographer?		
	Setting up his first company Strider	Rhythm			
	His relationship with Siobhan Davies		How influential was his trip to America?		
	His trip to America.	Tier 3:			
	Characteristics of the Merce Cunningham Technique; fast footwork, rhythmic	Stylistic features	What are the characteristics of the Cunningham technique?		
	energy, emphasis on flow and efficiency, high degree of physical energy, use of	Curve			
	torso – arch, tilt and curve, body weight and gravity, use of balance and off-	Arch	What are the characteristics of Alston's style?		
	balance, not working with the music and the chance technique.	Tilt			
	Characteristics of his technique; engages closely with the music which ranges	Correlation	Why did Alston's trip to America make him compatible with Ballet		
	from classical, post-modern, jazz and folk, a very distinctive style which looks	Torso	Rambert?		
		Ballet			
	similar to that of Merce Cunningham, lots of curves and tilts in the body,	Contemporary	What impact did Alston have as Artistic Director of Rambert?		
	detailed steps, balletic footwork, arm lines and proportioned phrases, uses more	' '			
	breath, weight and flow resulting in a fluid quality that contains clear shapes and		What is Alston's contribution of Modern dance in Britain?		
	rhythms.		Triacis Austria delicitation of modern delice in Britain;		
	Becoming Artistic Director of Ballet Rambert and the impact he had on this		(assessed during retrieval starter)		
	dance company.		(43363364 duling lettieval statter)		
	Choreographing for Second Stride				
	Becoming Artistic Director of The Place.				
	Setting up his own company - Richard Alston Dance Company which was based				
	at The Place.				
	at the ridge.	1			



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Lesson/Learning Sequence	Intended Knowledge:	Tiered Vocabulary	Prior Knowledge:	Assessment	
	Students will know that		In order to know this students, need to already know that		
LO6: Analysis of Richard Alston's Works	Students will analyse 3 of Richard Alston's Professional works by identifying the	Tier 2:	What are the characteristics of the Cunningham technique?		
	Cunningham technique and Alston's stylistics features.	Fluid			
		Proportioned	What are the characteristics of Alston's style?		
1 lesson		Rhythm			
			(assessed during retrieval starter)		
		Tier 3:			
		Stylistic features			
		Curve			
		Arch			
		Tilt			
		Correlation			
		Torso			
		Ballet			
		Contemporary			
LO7: Continuing to write the	From what students have learnt over the past 3 lessons on Richard Alston, students will	Tier 2:	How do we see the impact of Alston being an Art student on his work?		
essay for the development of	add into their essay the impact Alston had on the development of contemporary dance in	Fluid	now do we see the impact of Aiston being an Art student on his work:		
Contemporary Dance in	Britain with reference to examples of practitioner's repertoire.	Proportioned	What impact did LCDT have on Alston as a dancer and a choreographer?		
Britain.	Britain with reference to examples of practitioner's repertoire.	Rhythm	what impact did LCD1 have on Aiston as a dancer and a choreographer?		
Britain.		Knyunn	Hanninghornakiahanna kiraksisaka Asaasisa 2		
2 lessons		Tine 2:	How influential was his trip to America?		
		Tier 3:	What are the short station of the Constraint and the state of		
		Stylistic features	What are the characteristics of the Cunningham technique?		
		Curve			
		Arch	What are the characteristics of Alston's style?		
		Tilt			
		Correlation	Why did Alston's trip to America make him compatible with Ballet		
		Torso	Rambert?		
		Ballet			
		Contemporary	What impact did Alston have as Artistic Director of Rambert?		
			What is Alston's contribution of Modern dance in Britain?		
			(assessed during retrieval starter)		
	Half Te	rm			
L08: Siobhan Davies					