



The Sutton Academy

Knowledge Rich Curriculum Plan

BTEC Performing Arts – Unit 12 Contemporary Dance Technique

Theory



Lesson/Learning Sequence	Intended Knowledge: <i>Students will know that...</i>	Tiered Vocabulary	Prior Knowledge: <i>In order to know this students, need to already know that...</i>	Assessment
LO1: The origins of Contemporary/Modern dance in Britain. 1 lesson	<ul style="list-style-type: none"> Until the 1960's very few people in Britain had seen or knew about Modern Dance. Ballet was the predominant style and up until now dance students around the world would train in Ballet. 1950's and 60's was an important time socially and historically to bring about a change in dance in Britain. Teresa Early's impact with her company Ballet Makers and links with London Contemporary Dance Theatre. <p>The impact Martha Graham had on Modern Dance in Britain through</p> <ul style="list-style-type: none"> Her rebellion against ballet and why? 	<p>Tier 2: Artificial Cultural Historical Rebellion</p> <p>Tier 3: Contemporary Ballet Genre Stylistic features</p>	<p>Know the difference between the two genres of dance - contemporary and ballet, through their stylistic features.</p>	
LO2: Martha Graham's impact on Modern Dance in Britain. 2 lessons	<p>The impact Martha Graham had on Modern Dance in Britain through:</p> <ul style="list-style-type: none"> Characteristics of her technique – contraction and release, use of the breath, spiral, floorwork, flexed feet, use of gravity, the use of parallel and turn out, cupped hands and tilts. Her initial trip to London to showcase her work/technique and how it was received in Britain. Her relationship with Robin Howard the business man from Britain. Her second trip to Britain and how success it was. The impact Robert Cohan had who was a dancer with The Martha Graham <p>Robin Howards influence on Modern Dance in Britain through:</p> <ul style="list-style-type: none"> Establishing as school were modern dance could be taught The Place LCDT and it's impact on Ballet Rambert Students that studied at The Place e.g. Richard Alston, Siobhan Davies and Robert North. His links with Robert Cohan <p>Robert Cohan's Impact on Modern Dance in Britain through:</p> <ul style="list-style-type: none"> His relationship with Martha Graham His links with Robin Howard and LCDT. His adaptation of the Graham Technique. 	<p>Tier 2: Artificial Cultural Historical Rebellion</p> <p>Tier 3: Contemporary Ballet Contract Release Torso Spiral Tilt</p>	<p>Why was the 1950's/60's an important time period socially and historically in Britain to allow the emergence of modern dance?</p> <p>What was Teresa Early's impact on Modern Dance in Britain?</p> <p>Why did Martha Graham rebel against ballet?</p> <p>Why did people not accept Graham's style at first?</p> <p>What are the characteristics of Martha Graham's style?</p> <p>Who is Robin Howard and what is his relationship with Graham?</p> <p>Who is Robert Cohan and what is his relationship with Graham?</p> <p>How did Howard and Cohan influence Modern dance in Britain?</p> <p>(assessed during retrieval starter)</p>	
LO3: An analysis of Martha Graham's Works 1 lesson	<p>Students will analyse 3 of Martha Graham's Professional works by identifying the Martha Graham technique, comparing it to ballet.</p> <p>The Rite of Spring (1984) Lamentation (1930) Errand into the Maze (1947)</p>	<p>Tier 2: Artificial Cultural Historical Rebellion</p> <p>Tier 3: Contemporary Ballet Contract Release Torso</p>	<p>What are the characteristics of Martha Graham's style?</p> <p>How can you compare Graham's style and see the rebellion against ballet?</p> <p>(assessed during retrieval starter)</p>	

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		Spiral Tilt		
<p>LO4: Starting to write the essay for the development of Contemporary Dance in Britain.</p> <p>2 lessons</p>	<p>From what students have learnt over the past 2 lessons, students will start writing their essay demonstrating knowledge of the development of contemporary dance in Britain with reference to examples of practitioner's repertoire.</p>	<p>Tier 2: Cultural Historical Rebellion Artificial</p> <p>Tier 3: Contemporary Ballet Contract Release Torso Spiral Tilt</p>	<p>Why was the 1950's/60's an important time period socially and historically in Britain to allow the emergence of modern dance?</p> <p>What was Teresa Early's impact on Modern Dance in Britain?</p> <p>Why did Martha Graham rebel against ballet?</p> <p>Why did people not accept Graham's style at first?</p> <p>What are the characteristics of Martha Graham's style?</p> <p>Who is Robin Howard and what is his relationship with Graham?</p> <p>Who is Robert Cohan and what is his relationship with Graham?</p> <p>How did Howard and Cohan influence Modern dance in Britain?</p> <p>What are the characteristics of Martha Graham's style?</p> <p>How can you compare Graham's style and see the rebellion against ballet?</p>	
<p>LO5: Richard Alston</p> <p>2 Lessons</p>	<p>The impact Richard Alston had on Modern Dance in Britain through:</p> <ul style="list-style-type: none"> Richards early relationship and career in dance – art student. His dance development at LCDT. Setting up his first company Strider His relationship with Siobhan Davies His trip to America. Characteristics of the Merce Cunningham Technique; fast footwork, rhythmic energy, emphasis on flow and efficiency, high degree of physical energy, use of torso – arch, tilt and curve, body weight and gravity, use of balance and off-balance, not working with the music and the chance technique. Characteristics of his technique; engages closely with the music which ranges from classical, post-modern, jazz and folk, a very distinctive style which looks similar to that of Merce Cunningham, lots of curves and tilts in the body, detailed steps, balletic footwork, arm lines and proportioned phrases, uses more breath, weight and flow resulting in a fluid quality that contains clear shapes and rhythms. Becoming Artistic Director of Ballet Rambert and the impact he had on this dance company. Choreographing for Second Stride Becoming Artistic Director of The Place. Setting up his own company - Richard Alston Dance Company which was based at The Place. 	<p>Tier 2: Fluid Proportioned Rhythm</p> <p>Tier 3: Stylistic features Curve Arch Tilt Correlation Torso Ballet Contemporary</p>	<p>How do we see the impact of Alston being an Art student on his work?</p> <p>What impact did LCDT have on Alston as a dancer and a choreographer?</p> <p>How influential was his trip to America?</p> <p>What are the characteristics of the Cunningham technique?</p> <p>What are the characteristics of Alston's style?</p> <p>Why did Alston's trip to America make him compatible with Ballet Rambert?</p> <p>What impact did Alston have as Artistic Director of Rambert?</p> <p>What is Alston's contribution of Modern dance in Britain?</p> <p>(assessed during retrieval starter)</p>	

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LO6: Analysis of Richard Alston's Works 1 lesson	Students will analyse 3 of Richard Alston's Professional works by identifying the Cunningham technique and Alston's stylistics features.	Tier 2: Fluid Proportioned Rhythm Tier 3: Stylistic features Curve Arch Tilt Correlation Torso Ballet Contemporary	What are the characteristics of the Cunningham technique? What are the characteristics of Alston's style? (assessed during retrieval starter)	
LO7: Continuing to write the essay for the development of Contemporary Dance in Britain. 2 lessons	From what students have learnt over the past 3 lessons on Richard Alston, students will add into their essay the impact Alston had on the development of contemporary dance in Britain with reference to examples of practitioner's repertoire.	Tier 2: Fluid Proportioned Rhythm Tier 3: Stylistic features Curve Arch Tilt Correlation Torso Ballet Contemporary	How do we see the impact of Alston being an Art student on his work? What impact did LCDT have on Alston as a dancer and a choreographer? How influential was his trip to America? What are the characteristics of the Cunningham technique? What are the characteristics of Alston's style? Why did Alston's trip to America make him compatible with Ballet Rambert? What impact did Alston have as Artistic Director of Rambert? What is Alston's contribution of Modern dance in Britain? (assessed during retrieval starter)	
Half Term				
LO8: Siobhan Davies				