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**Knowledge Rich Curriculum Plan**

Drama – Year 11



| **Lesson/Learning Sequence**  | **Intended Knowledge:***Students will know that…* | **Tiered Vocabulary**  | **Prior Knowledge:***In order to know this students, need to already know that…* | **Assessment**  |
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| **Half term 1.2 – Component 3 – Responding to a stimulus (Rehearsal/Performance/Evaluation – MOCK)** |
| **Lesson 1 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks. | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal. |  |
| **Lesson 2 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
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| **Lesson 3 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks. | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal. |  |
| **Lesson 4 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks. | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal. |  |
| **Lesson 5 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks.  | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal. |  |
| **Lesson 6 – Devise and rehearse their play in preparation for their final assessment.** | * Students are to rehearse their scenes for their play and include styles and techniques that are relevant to what they trying to communicate
* your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks.  | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal. |  |
| **Lesson 2 – Write up of the rehearsal process in the style of a skills log.** | * your role in the group
* the skills and techniques you selected
* how your skills meet the requirements of the brief
* how you developed your skills and techniques
* your individual contribution to the rehearsal/development process
* how the work of practitioners has influenced your development of skills and techniques
 | Tier 2 – Developed, Practitioner, roleTier 3 – Skills, Techniques, RehearsalAny unique words that are linked to the work that they have been completing over the course of the last few weeks. | Students have completed devised work before in KS3/4.Students understand the process and what is required for them to do as part of a rehearsal.Students have previously analysed and evaluated themselves as part of their log books.Students have been developing techniques to analyse and evaluate their own work and the work of others.Students have read through previous logs to understand what makes an outstanding analysis and evaluation log.Students have also used previously a writing frame to understand what they need to cover for this log. | External assessment so following the Tech Award Spec to complete Skills Log. |
| **Lesson 3 – Analyse and evaluate your role as an individual and as a group.** | * How to analyse and evaluate their group and individual performances.
* How the outcome met the requirements of the brief
* The development process as an individual and as a group
* The performance/design outcome
* The key strengths of your work
* Areas for further development
 | Tier 2 – Analyse and Evaluate.Any words which occur as part of their themes for their performance.Tier 3 – Target audience, Style, Genre, Acting skills, Techniques. | Students have previously analysed and evaluated themselves as part of their log books.Students have been developing techniques to analyse and evaluate their own work and the work of others.Students have read through previous logs to understand what makes an outstanding analysis and evaluation log.Students have also used previously a writing frame to understand what they need to cover for this log. | External assessment so following the Tech Award Spec to complete Evaluation Log. |