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**Knowledge Rich Curriculum Plan**

Drama – Year 9



| **Lesson/Learning Sequence** | **Intended Knowledge:**  *Students will know that…* | **Tiered Vocabulary** | **Prior Knowledge:**  *In order to know this students, need to already know that…* | **Assessment** |
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| **Half term 3.1 - Devising** | | | | |
| **Lesson 1 – Understanding how to devise a performance from a stimulus.** | * What is devising? * What is planned improvisation? * Who do you develop your ideas? * What is a mind map? | Tier 2 – mind map, social issues  Tier 3 – improvisation, devising and stimulus. | Students have competed small devised scenes before. This time they will be devising but on a larger scale.  Students need to know how to work well together and be able to offer appropriate ideas. |  |
| **Lesson 2 – Understanding what makes a great story line and why most stories have a beginning, middle and end.** | * What makes a good story? * What is a plot? * Why do most stories have a beginning, middle and end? * What are social issues? * Why is it important to create plays that inform and educate? | Tier 2 – Story line, Structure  Tier 3 – Plot, Ellipsis, climax, anti-climax | Students have competed small devised scenes before. This time they will be devising but on a larger scale.  Students need to know how to work well together and be able to offer appropriate ideas. |  |
| **Lesson 3 – Understanding Epic theatre and why Brecht created this to make the audience realise that they were watching a play and focus on the story rather than be attached to the characters.** | * Who is Bertolt Brecht? * What is Epic theatre? * Why is Epic theatre important in Drama? * Why did Brecht create Epic theatre? * What devices did Brecht use and why? | Tier 2 – Practitioner and Parable  Tier 3 – Epic Theatre, Brecht, Devices, Vremfemsdung Effekt (Alienation) | Students need to know about naturalism and the 4th wall.  Students need to know about their social message and how they could communicate this through Epic theatre devices. | Written assessment on the devices used in Epic Theatre. |