

Curriculum Overview Year 7 English - Heroes and Villains

| Unit Title | Learning | How can parents best support? |
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| Half Term 1 | Developing knowledge of Gothic Literature: poetry, prose and drama | Talk to your children about their learning and support them with their vocabulary home learning tasks. Look |
| Gothic Horror | Developing knowledge of Gothic vocabulary and its impact Developing a wide range of vocabulary Learning how to write in a Gothic style Learning how to interpret Gothic language Learning about Gothic art and architecture | out for modern Gothic on the television and in film and ask your children to identify Gothic style characters in soap operas, for example. This unit runs up to Halloween; look out for Gothic style paraphernalia when in the supermarkets and ask your child if it reminds them of any of the literary characters who they have been studying. Encourage your child to read a range of Gothic fiction independently; speak to English teachers for appropriate titles. |
| Half Term 2 | Developing knowledge of Charles Dickens' literature Developing knowledge of Victorian England | Talk to your children about their learning and support them with their vocabulary home learning tasks. Look |
| Nineteenth Century Life and Literature: Oliver Twist | Developing knowledge of Oliver Twist Learning how to interpret language Learning how to create vivid characters Learning about life as a child, both today and in Nineteenth Century Britain Developing a wide range of vocabulary | out for adaptations of Dickens' work on the television and in film. Take a visit to Quarry Bank Mill or Speke Hall to bring the Victorian period to life for your children. |



| Half Terms 3 and 4 The Modern Novel: Childhood Experiences | Developing knowledge of a specific literary prose text Learning how to create setting Learning how to create character Learning how to develop plot Learning how to infer and interpret information Learning how to decode a writer's purpose and meaning Developing a wide range of vocabulary | Talk to your children about their learning and support them with their vocabulary home learning tasks. Your child will be reading a novel in class; encourage them to read independently at home too. Try reading the novel at the same time and discussing it with them. They might benefit from having their own copy of the text that they could annotate and make observations in. |
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| Half Term 5 Shakespeare Study | Developing knowledge of William Shakespeare and his work Developing a wide range of vocabulary Developing knowledge of Elizabethan England Developing knowledge of The Globe Theatre Developing knowledge of a full Shakespeare play, its themes and characters Learning how to read a play-script Learning how to bring characters to life | Talk to your children about their learning and support them with their vocabulary home learning tasks. Look out for adaptations of Shakespeare's work on the television and in film. Contact local theatres to see if there are any productions of Shakespeare's work on and take a trip to the theatre to see a live performance. Visit The Globe in London or head to Stratford upon Avon to see where it all began for Shakespeare. |



| Half Term 6 | Developing knowledge of current affairs | Talk to your children about their learning and support |
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| | Developing knowledge of a range of writing styles and | them with their vocabulary home learning tasks. Spend |
| Transactional Language: The Real | purposes | time together watching the news or current affairs |
| World | Developing a wide range of vocabulary | shows like The One Show, Watchdog, The Andrew Marr |
| | Learning about how language is used to inform and | show, Newsnight or Panorama. Discuss the issues |
| | influence | raised with your child and help them to establish |
| | Learning how to use language to address a range of | informed opinions. Read good quality newspapers and, |
| | audiences | again, discuss the issues raised. |
| | Learning how to use language to address a range of | |
| | purposes | |
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