

# Curriculum Overview Year 13 English Language and Literature

## Adapted for September 2020

Unit Title	Learning	How can parents best support?
<p><b>Half Term 1</b></p> <p>NEA – Making Connections</p>	<p>Learning to become a more reflective writer</p> <p>Developing a wider knowledge of a range of literary texts</p> <p>Developing a wider knowledge of a range of non-literary texts</p> <p>Developing a wider knowledge of key linguistic issues</p> <p>Developing further independent study and learning skills</p>	<p>Continue to talk to your child about their learning and support them with their home learning tasks. Encourage them to read widely outside of school and participate in discussion of the texts with the student. Read the NEA with your child and ask probing questions about their work. This will allow students to reflect on what they have written and why; this may also inspire some key alterations to their work.</p>
<p><b>Half Terms 1 and 4</b></p> <p>Revision of The Handmaid's Tale</p>	<p>Revision of the dystopian genre including knowledge of Margaret Atwood, her world and work.</p> <p>Revise the zeitgeist of seventies America and the Christian right wing. Revisit the fantasy genre and the fantasy elements of the novel considering how Atwood influences readers' opinions.</p> <p>Revise literary criticism and some key essays on the issue of women and dystopia.</p> <p>Recall key issues around satire and Atwood's use of humour.</p>	<p>Recall is a vital part of education so it would be good to see what your child has remembered about their previous study. Take time to discuss the novel in relation to feminist theory and how the novel can be interpreted and impactful to a modern reader.</p> <p>Perhaps it would be helpful to watch some interviews with Atwood on YouTube and discuss her intentions as an author. Considering the writer's intent will be key to their revision and how they will go on to write about the text in exams.</p>

<p><b>Half Terms 2 and 3</b></p> <p>The Great Gatsby</p>	<p>Develop knowledge of The Great Gatsby</p> <p>Developing knowledge of F Scott Fitzgerald, his life and works</p> <p>Learning about American culture</p> <p>Developing knowledge of key characters and how they are constructed</p> <p>Developing understanding of the novel's themes</p> <p>Learning about conflict in literature and how it is created</p> <p>Developing knowledge of how to analyse modern novels</p> <p>Learning how to manage time effectively in examinations</p> <p>Learning about characterisation and how to adopt the voice of a character</p> <p>Developing understanding of language levels alongside semantic shifts and colloquial language</p> <p>Developing knowledge of nineteen twenties America</p> <p>Developing knowledge of the class system in America and how this informs characterisation in the novel</p> <p>Developing further knowledge of narrative voice and what constitutes an unreliable narrator</p>	<p>Continue to talk to your child about their learning and support them with their home learning tasks. Share your knowledge of the twenties with your child; why not watch a film set in this era such a <i>Chicago</i> and discuss the way the characters dress and speak. You could listen to some classic jazz and discuss the things you liked or disliked about it. There are two film adaptations of the novel available, if possible watch the both of them and compare and contrast them with your child. This will aid understanding of the plot and characterisation in order to facilitate a discussion about the text. Your child may be able to point out inaccuracies in the film and may not appreciate the way characters have been portrayed as compared to the novel; this is all good revision!</p>
--	--	---

<p><b>Half Terms 2 and 3</b></p> <p>Revision of the Duffy anthology</p>	<p>Revise Duffy's life, political views and poetic voice along with Duffy's social, historical and cultural context.          Revise Duffy's work and influences.          Revise knowledge of poetic techniques and their impact along with thematic links across poetry.          Aim to recall poetic expression and aspects of storytelling through poetry.</p>	<p>Recall is a vital part of education so it would be good to see what your child has remembered about their previous study. Take time to discuss the poems and key links which can be made between them.          Perhaps take this opportunity to revisit some previous conversations around gay rights, gay artists and how these things intermingle and allow for freedom of expression.</p>
<p><b>Half Terms 4 and 5</b></p> <p>Revision of A Streetcar Named Desire</p>	<p>Revise knowledge of A Streetcar Named Desire alongside knowledge of Tennessee Williams, his life and works; learning about American culture.          Revisit knowledge of realist and expressionist theatre; themes of gender and sexuality in post-war America.          Revise ideas around Williams' stagecraft, characterisation and artistic expression.</p>	<p>Continue to talk to your child about their learning and support them with their home learning tasks. Your child will be making revision cards in class; test them on key knowledge. Examination technique is vital to success; time your child as they work through sample examination papers or questions. Perhaps watch a modern performance of the play such as the National Theatre's production; this will allow for discussion and comparison of performances.</p>