

KS3 Year 7 - Heroes and Villains

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Thematic study: Myths and legends	Modern novel study: Clockwork	Thematic study: Gothic Horror	Shakespeare Study: The Tempest	19 th Century Life, times and Literature: Oliver Twist	
Writing assessment: Describe a mythical creature	Reading assessment: Did Karl deserve to die?	Writing assessment: Whitby abbey (Core exam)	Reading assessment: Caliban: Victim or villain?	Reading assessment: How does Dickens present the character of Bill Sykes?	

KS3 Year 8 – Control and constraint

<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
19 th Century Literature: Frankenstein	Narrative verse: Long way down	Shakespeare Study: Romeo and Juliet	Modern Novel study: The Hunger Games		Modern novel: The Hate you Give
Reading assessment: How does Shelley create a feeling of tension in chapter 7?	Reading Assessment: How does the writer use structure to present the narrative?	Reading assessment: How is the relationship between Juliet and her father presented? (A3 S5) (Core exam)	Writing assessment: Dystopian narrative (including flashback)	Reading assessment: How does the writer use language to build tension in ch 11?	Writing Assessment: Speech writing

KS3 Year 9 - Human Behaviour

<u>Autumn1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Modern Novel: American Literature Heroes	Modern Play: Blood Brothers	Rhetoric: Justice and the power of speech	Poetry: Riots and rebels	Short stories: Talking tales	Conscious crafting: A study of non-fiction and fiction
Writing Assessment Narrative: Write a story with the title 'The Enemy'	Reading Assessment: Write about Mrs Lyons and the way she is presented?	Writing assessment: Transactional: speech	Reading assessment Single and comparison	Reading assessment Evaluate question	Writing assessment: Setting description