

Secondary Link Texts - English

Year 7 Gothic Horror	Year 8 Romeo & Juliet	Year 9 Rhetoric	Year 10 Language – Writers’ viewpoints and perspectives Literature - Macbeth	Year 11 Language – Writers’ viewpoints and perspectives Literature – Macbeth
<p>Dracula</p> <ul style="list-style-type: none"> ✚ Bram Stoker’s “Dracula” (Graphic Novel), illustrated by Jose Ruiz. ✚ Dracula, by Pearson Readers. ✚ Classic Starts: “Dracula Retold” by Sterling. <p>The Woman in Black</p> <ul style="list-style-type: none"> ✚ “The Woman in Black”, by Susan Hill (Vintage Publishing) ✚ Vintage Children’s Classics “The Woman in Black”, by Susan Hill <p>Short Stories</p> <ul style="list-style-type: none"> ✚ Gothic short stories, introduced and edited by David Blair. ✚ Tales with a Twist, by Mike Royston <p>The Hound of the Baskervilles</p>	<p>Romeo & Juliet</p> <ul style="list-style-type: none"> ✚ Romeo and Juliet (Manga) by William Shakespeare / graphics by Sonia Leong ✚ Romeo and Juliet – A Shakespeare Story, by Andrew Matthews ✚ Romeo & Juliet – Study Notes, by Longman <p>Elizabethan history</p> <ul style="list-style-type: none"> ✚ Dangerous days in Elizabethan England, by Terry Deary <p>Shakespeare’s Globe</p> <ul style="list-style-type: none"> ✚ Shakespeare’s Globe: A Pop-Up Play Theatre, by Toby Forward <p>Shakespeare’s Sonnets:</p> <ul style="list-style-type: none"> ✚ The Royal Shakespeare Company: Sonnets, edited by Jonathon Bate <p>Studying the play</p>	<p>Aristotle</p> <ul style="list-style-type: none"> ✚ Aristotle: A very short introduction, by Jonathon Barnes. ✚ Introducing Aristotle: A Graphic Guide, by Rupert Woodfin <p>Barack Obama</p> <ul style="list-style-type: none"> ✚ The Audacity of Hope: Thoughts on Reclaiming the American Dream, by Barack Obama ✚ Power in Words: The Stories behind Barack Obama’s speeches, by Mary Berry <p>The Roman Empire</p> <ul style="list-style-type: none"> ✚ Empire’s End: A Roman Story, by Leila Rasheed ✚ The Roman Empire: A Very Short Introduction, by Christopher Kelly <p>Merchant of Venice</p>	<p>Language</p> <ul style="list-style-type: none"> ✚ Write Tight: Say Exactly What You Mean with Precision and Power by William Brohaugh ✚ 20th and 21st Century Fiction and Non-Fiction, by Christopher Edge ✚ First You Write a Sentence.: The Elements of Reading, Writing ... and Life, by Joe Moran <p>Literature</p> <ul style="list-style-type: none"> ✚ Ben Crystal, Shakespeare on Toast: Getting a Taste for the Bard ✚ Ben Crystal, <i>Springboard Shakespeare: Macbeth</i> ✚ Ian Mortimer, The Time Traveller’s Guide to Elizabethan England 	<p>Language</p> <ul style="list-style-type: none"> ✚ Write Tight: Say Exactly What You Mean with Precision and Power by William Brohaugh ✚ 20th and 21st Century Fiction and Non-Fiction, by Christopher Edge ✚ First You Write a Sentence.: The Elements of Reading, Writing ... and Life, by Joe Moran <p>Literature</p> <ul style="list-style-type: none"> ✚ Ben Crystal, Shakespeare on Toast: Getting a Taste for the Bard ✚ Ben Crystal, <i>Springboard Shakespeare: Macbeth</i> ✚ Ian Mortimer, The Time Traveller’s Guide to Elizabethan England

<ul style="list-style-type: none"> ✚ Conan Doyle's "Hound of the Baskervilles" (Graphic Novel), retold by Martin Powell ✚ Puffin Classics: "The Hound of the Baskervilles" by Sir Arthur Conan Doyle <p>Other texts and films about the Gothic</p> <ul style="list-style-type: none"> ✚ Nick Groom, <i>The Gothic: A Very Short Introduction</i> ✚ Shirley Jackson, <i>The Haunting of Hill House</i> (see also the 1963 film, <i>The Haunting</i>) 	<ul style="list-style-type: none"> ✚ Text Guide to Shakespeare's Romeo and Juliet, by CGP 	<ul style="list-style-type: none"> ✚ The Merchant of Venice (Manga), by William Shakespeare / graphics by Faye Yong ✚ The Merchant of Venice – A Shakespeare Story, by Andrew Matthews ✚ The Merchant of Venice – Study Notes, by Longman <p>Princess Diana</p> <ul style="list-style-type: none"> ✚ Diana, Princess of Wales (A True Book, Queens and Princesses), by Robin Doak <p>Non-Fiction</p> <ul style="list-style-type: none"> ✚ 20th and 21st Century Fiction and Non-Fiction, by Christopher Edge 	<ul style="list-style-type: none"> ✚ Bloom, Harold. Shakespeare: The Invention of the Human. New York: Riverhead Books, 1998. ✚ Harbage, Alfred. William Shakespeare: A Reader's Guide. New York: Octagon Books, 1971. ✚ Adrian Poole, Tragedy: A Very Short Introduction 	<ul style="list-style-type: none"> ✚ Bloom, Harold. Shakespeare: The Invention of the Human. New York: Riverhead Books, 1998. ✚ Harbage, Alfred. William Shakespeare: A Reader's Guide. New York: Octagon Books, 1971. ✚ Adrian Poole, Tragedy: A Very Short Introduction
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