

## Curriculum Overview – 11 Music

Unit Title	Learning	How can parents best support?
Composition and Performance	<p>Throughout Half-term 1 students will study how music is composed.</p> <p>This is through the use of diatonic chord scales, major minor, pentatonic and harmonic minor scales, structures, instrumentation, time-signatures, rhythms and genres. This will enable students to competently create their own compositions in preparation for submission.</p> <p>Along side the composition element students will be practising for their performance exam. The exam is based around a solo performance. All students will be given a piece of music which they will perform for a recording which is to be internally assessed and then sent off to external moderators for their final grade in this component of the qualification.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zv8nwtu">https://www.bbc.co.uk/bitesize/topics/zv8nwtu</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zjpkscw">https://www.bbc.co.uk/bitesize/topics/zjpkscw</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z7sdy9g">https://www.bbc.co.uk/bitesize/topics/z7sdy9g</a></p>
<p>AoS 1 Western Classical Tradition Recap</p> <p>AoS 2 Popular Music Recap</p> <p>Listening Exam Prep</p> <p>Performance Recordings</p>	<p>Students in Half-term 2 will re-visit the Areas of Study 1 and 2 looking at:</p> <p>Baroque period through the listening and discussion of Baroque structures, melody patterns and ornaments.</p> <p>Choral music from the renaissance through to the romantic period will be studied with a particular focus on Handel and how the baroque period transformed into the Classical period including; how the orchestra expanded, classical structures and the orchestral music of Haydn.</p> <p>Finally, students will study the Romantic period with a particular focus on the piano Music of Schumann and Chopin.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zbwfqp3">https://www.bbc.co.uk/bitesize/topics/zbwfqp3</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zrqv2sg">https://www.bbc.co.uk/bitesize/topics/zrqv2sg</a></p>

	<p>Rock n' Roll, Rock Music, Pop Music from 1990s to the present day, musicals, film music and game music. Students will specifically look at how voices and instrumentation is used in the performance and composition of popular music and how the developments in certain types of instrumentation developed certain genres from the 1960s onwards.</p> <p>Students will also complete listening questions which focus on AoS 1 and 2 for examination prep.</p> <p>All performance recordings will be completed by the end of December.</p>	
<p>AoS 3 Traditional Music Re-Cap</p> <p>AoS 4 Western Classical Music since 1910 Re-cap</p> <p>Listening Exam Prep</p>	<p>Students in Half-term 3 will re-visit the Areas of Study 3 and 4 looking at:</p> <p>The Blues, Jazz, African Music, Caribbean Music, Fusion music, Salsa, Samba, Contemporary Latin American Music, Celtic Music and Contemporary Folk music.</p> <p>Aaron Copland and Serialism, the works of Arnold, Britten, Maxwell Davies and Tavener, orchestral music of Bartok, Minimalist composers Riley, Reich and Adams.</p> <p>Students will also complete listening questions which focus on AoS 3 and 4 for examination prep.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z42bxyc">https://www.bbc.co.uk/bitesize/topics/z42bxyc</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zkxrt39">https://www.bbc.co.uk/bitesize/topics/zkxrt39</a></p>

<p>Listening Exam Prep</p> <p>Study Pieces</p>	<p>Throughout Half-term 4 students focus on listening exam skills in all areas of study. Students will be able to identify the different musical devices, structures and instrumentation used in a variety of pieces from all four areas of study to prepare them for the A section of their exam.</p> <p>Students will also go over all 4 study pieces from each area of study to prepare them for the B section of their listening exam.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zbwfpq3">https://www.bbc.co.uk/bitesize/topics/zbwfpq3</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zrqv2sg">https://www.bbc.co.uk/bitesize/topics/zrqv2sg</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z42bxyc">https://www.bbc.co.uk/bitesize/topics/z42bxyc</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zkxrt39">https://www.bbc.co.uk/bitesize/topics/zkxrt39</a></p>
<p>Listening Exam Prep</p> <p>Study Pieces</p>	<p>Throughout Half-term 4 students focus on listening exam skills in all areas of study. Students will be able to identify the different musical devices, structures and instrumentation used in a variety of pieces from all four areas of study to prepare them for the A section of their exam.</p> <p>Students will also go over all 4 study pieces from each area of study to prepare them for the B section of their listening exam.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zbwfpq3">https://www.bbc.co.uk/bitesize/topics/zbwfpq3</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zrqv2sg">https://www.bbc.co.uk/bitesize/topics/zrqv2sg</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z42bxyc">https://www.bbc.co.uk/bitesize/topics/z42bxyc</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zkxrt39">https://www.bbc.co.uk/bitesize/topics/zkxrt39</a></p>