

Curriculum Overview – 9 Music

Unit Title	Learning	How can parents best support?
Dance Music	Dance music takes an explorative look into rhythm, chords and metre in a variety of different types, styles and genres of dance music. By exploring the characteristic musical features of dance music from different times and places, students will understand the important connection between the steps, movement and formation of the dance and how these are inter-related within musical features such as time, metre, rhythms and chords in the music.	Please encourage your child to visit.... https://www.bbc.co.uk/bitesize/topics/z3dqhyc https://www.bbc.co.uk/bitesize/topics/zvdqhyc https://www.bbc.co.uk/bitesize/topics/zbw7pv4 https://www.bbc.co.uk/bitesize/topics/zm4ht39
Soundtracks	The unit begins with an introduction into the purpose of film music and the decisions and challenges a composer of film music faces. Leitmotifs are an important aspect of film music and students explore how composers have used these to represent certain characters and situations within films and how, through the manipulation of the elements of music, these can be changed to suit different on-screen situations.	Please encourage your child to visit.... https://www.bbc.co.uk/bitesize/topics/z3dqhyc https://www.bbc.co.uk/bitesize/topics/zvdqhyc https://www.bbc.co.uk/bitesize/topics/zbw7pv4 https://www.bbc.co.uk/bitesize/topics/zm4ht39

<p>Computer and Video Game Music</p>	<p>The unit begins by looking at Character Themes in computer and video game music before students move on to explore ways in which Character Themes can be developed and changed for different atmospheres and scenarios within computer and video games. The characteristic musical features of much computer and video game music: jumping bass lines, staccato articulation, chromatic movement and syncopation are included as musical knowledge through composing and performing tasks.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>
<p>New Directions</p>	<p>New Directions takes an in-depth exploration of two of the many various styles, movements and genres of twentieth century music: minimalism and expressionism. Through exploring a wide range of music from the minimalist and expressionist styles, students learn about common trends in twentieth century music such as the use of different tonalities, chromaticism, dissonance and extremes of pitch and dynamics as well as how composers use unusual and experiments timbres, sonorities, sounds and instruments within their work, which students are encouraged to explore and use in their own performances, improvisations and compositions to get a feel “of the style” in which they are exploring.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>

<p>Samba</p>	<p>This unit introduces the polyrhythmic style of Latin-American Samba and revises and revisits many key concepts concerning rhythm, beat and pulse from pupil's learning including features such as polyrhythms, cyclic rhythms, syncopation, ostinato and call and response. The experience of performing together as a class or larger group ensemble aims to give students the exhilaration and physical impact of ensemble percussion music.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>
<p>What Makes a Good Song?</p>	<p>This unit begins by exploring 'What Makes a Good Song?' through practical musical investigation of two 'good' songs as case studies: "Shape of You" by Ed Sheeran and "Shotgun" by George Ezra. Students explore Hooks/Riffs, Structure, Melody and Lyrics through listening and analysis and performing parts of each song as short musical arrangements. This unit culminates in students creating their own arrangements of a popular song.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>