

## Curriculum Overview – 10 Music

Unit Title	Learning	How can parents best support?
Western Classical Music 1650 – 1910	<p>AoS 1 Western Classical music 1650 - 1910</p> <p>Students will study the Baroque period through the listening and discussion of Baroque structures, melody patterns and ornaments.</p> <p>Choral music from the renaissance through to the romantic period will be studied with a particular focus on Handel and how the baroque period transformed into the Classical period including; how the orchestra expanded, classical structures and the orchestral music of Haydn.</p> <p>Finally students will study the Romantic period with a particular focus on the piano Music of Schumann and Chopin.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zbwfpq3">https://www.bbc.co.uk/bitesize/topics/zbwfpq3</a></p>
Traditional Music – From Blues to English Folk	<p>AoS 3 Traditional Music</p> <p>During the second half-term students will study Traditional Music from Area of Study 3. In this unit students will study The Blues, Jazz, African Music, Caribbean Music, Fusion music, Salsa, Samba, Contemporary Latin American Music, Celtic Music and Contemporary Folk music, finishing with a study of the Traditional Music Study piece Paul Simon's Graceland.</p> <p>Students will study the musical conventions of all of these diverse genres of music looking into Tonality, instrumentation, ornamentation, structures, chords, use of scales and rhythmic features.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z42bxyc">https://www.bbc.co.uk/bitesize/topics/z42bxyc</a></p>

<p>Western Classical Music Since 1910</p>	<p>AoS 4 Western Classical 1910 Throughout Half-term 3 students will study the orchestral music of Aaron Copland and Serialism before moving on to British Music. When studying British music students will look at the works of Arnold, Britten, Maxwell Davies and Tavener. They will then move on to the orchestral music of Bartok and begin looking at the Minimalist composers Riley, Reich and Adams. The final aspect of this unit of work will focus on the Study piece for Western Classical Tradition since 1910; Zoltan Kodaly's Harry Janos</p>	<p>Encourage your child to look at.....  <a href="https://www.bbc.co.uk/bitesize/topics/zkxrt39">https://www.bbc.co.uk/bitesize/topics/zkxrt39</a></p>
<p>Popular Music</p>	<p>AoS 2 Popular Music During Half-Term 4 students will study Popular Music including; Rock n' Roll, Rock Music, Pop Music from 1990s to the present day, musicals, film music and game music. Students will specifically look at how voices and instrumentation is used in the performance and composition of popular music and how the developments in certain types of instrumentation developed certain genres from the 1960s onwards. This unit of work will finish with the study of The Little Shop of Horrors which features as the study piece for Area of Study 2 Popular Music.</p>	<p>Encourage your child to look at.....  <a href="https://www.bbc.co.uk/bitesize/topics/zrqv2sg">https://www.bbc.co.uk/bitesize/topics/zrqv2sg</a></p>

<p>Study Pieces</p>	<p>In this unit of work students will focus on the four study pieces chosen by AQA.  Each study piece is taken from one of the three areas of study.  AoS 1 Mozart Clarinet Concerto  AoS 2 Little Shop of Horrors  AoS 3 Graceland  AoS 4 Hary Janos  The students will study structures, tonality, instrumentation, musical devices, historical context and the inspiration behind these pieces in preparation for section B of their listening exam.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS4.PDF">https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS4.PDF</a></p> <p><a href="https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS1.PDF">https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS1.PDF</a></p> <p><a href="https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS2.PDF">https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS2.PDF</a></p> <p><a href="https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS3.PDF">https://filestore.aqa.org.uk/resources/music/AQA-8271-TEACHER-GUIDE_AOS3.PDF</a></p>
<p>Composition</p>	<p>Throughout Half-term 6 students will study how music is composed.  This is through the use of diatonic chord scales, major minor, pentatonic and harmonic minor scales, structures, instrumentation, time-signatures, rhythms and genres.  This will enable students to competently create their own compositions in preparation for submission.</p>	<p>Encourage your child to look at.....</p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zv8nwtq">https://www.bbc.co.uk/bitesize/topics/zv8nwtq</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/zjpkscw">https://www.bbc.co.uk/bitesize/topics/zjpkscw</a></p> <p><a href="https://www.bbc.co.uk/bitesize/topics/z7sdy9q">https://www.bbc.co.uk/bitesize/topics/z7sdy9q</a></p>