

Curriculum Overview – 8 Music

Unit Title	Learning	How can parents best support?
Hooks and Riffs	<p>Hooks and Riffs explores music based on repeated musical patterns through the genres of Popular Music (Hooks and Riffs) and Music from the Western Classical Tradition (Ostinatos).</p> <p>The unit aims to combine the inter-related musical strands of Performing: Playing and Singing; Creating - Composing and Improvising and Listening and Appraising.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>
Offbeat	<p>This unit begins by exploring the origins of Reggae music from Mento, Ska and Rock Steady and looks at the famous Reggae musician, Bob Marley, and his influence on a worldwide audience.</p> <p>The unit uses two Reggae songs as case studies to explore the musical features of the genre: “Yellow Bird”: a Caribbean song, and “Three Little Birds”.</p> <p>Students learn about the different textural elements that make up a Reggae song: bass line riffs, melodic hooks, offbeat chords, syncopated rhythms and the vocal melody line.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>

<p>Variations</p>	<p>The unit begins by exploring basic ways to vary an existing theme using the elements of music and simple musical devices in terms of changing: pitch (octave), timbre and sonority, articulation, tempo, dynamics, rhythm and adding: pedal, drone, ostinato, rhythm, decoration (passing notes).</p> <p>This is then developed by progressively exploring and using more complex variation techniques including: augmentation, diminution (revision of note values), canon/round and adding a counter melody, before students learn how to vary a theme using changes in tonality and investigate how inversion, retrograde and retrograde inversion can be applied to a theme as more advanced variation techniques.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>
<p>All That Jazz</p>	<p>This unit develops pupil's understanding of the key musical features of Jazz and Blues, exploring chords, chord patterns and how improvisation is used within Jazz and Blues genres.</p> <p>The history, origins and development of the Blues and different types and styles of Jazz can be interspersed throughout the unit in as much depth as the teacher deems appropriate. Instruments, timbres, and sonorities used in Jazz and Blues are also explored and the different roles between Frontline and Rhythm Section instruments within Jazz and Swing/Big Bands.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>

<p>All About the Bass</p>	<p>Bass Clef Reading and Notation forms the foundation of this unit which explores a range of commonly used Bass Line Patterns within a variety of different types, styles, and genres of music from different times and places. Pupils begin by exploring the various meanings of the term 'bass' before looking at the Bass Clef and the names of the notes in the lines, spaces and ledger lines on the Bass Stave. Instruments and voices which use the Bass Clef are referred to throughout the unit.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>
<p>Saharan Sounds</p>	<p>This unit explores the main rhythmic musical features and devices used in African music, particularly the African drumming tradition of West Africa. Pupils explore the different African Drum performance techniques and the effect this has on the timbre and sonority of the sounds produced. They then move on to perform and create, by composing and improvising simple rhythms and, using repetition, turn these into cyclic rhythms. These are then combined and overlapped to create polyrhythms and a polyrhythmic texture: a characteristic of much African music.</p>	<p>Please encourage your child to visit.....</p> <p>https://www.bbc.co.uk/bitesize/topics/z3dqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zvdqhyc</p> <p>https://www.bbc.co.uk/bitesize/topics/zbw7pv4</p> <p>https://www.bbc.co.uk/bitesize/topics/zm4ht39</p>