

WHAT DO I NEED TO STUDY THIS COURSE?

Grade 4 or above in GCSE Dance or commitment to a dance school is essential.

IS THIS COURSE FOR ME?

You will need a desire to study both practical and theoretical aspects of dance. Excellent communication skills, a willingness to experiment with new practical techniques, a passion for dance and a very good standard of dance ability would be an advantage.

WHERE WILL THIS COURSE TAKE ME?

Dance students go on to further study at universities, professional dance companies, the entertainment industry, teaching, fitness instructor, yoga teacher, choreographer and many more. Dance also develops your communication skills, team work, confidence, problems solving skills and self-management needed for any career or further education pathway.

WHAT WILL I LEARN?

You will study the BTEC Level 3 National Extended Certificate in Performing Arts – Dance. Four units are studied over the 2 years and are a mixture of internal and external assessments.

Year 1

Unit 1 involves researching and writing about the contextual features of a practitioner, critically analysing their work and writing a piece of extending writing demonstrating understanding of how the practitioners have communicated a theme.

Unit 2 will involve you participating in regular contemporary dance workshops, classes and exercises to help you acquire, practise and develop the necessary technical, practical and interpretative performance skills to help you succeed when performing live to an audience. You will perform your group exam piece based on a practitioner in the Annual Dance Show. You will also have to log your development and progress continually through a blog and finally present your understanding of the role of a practitioner through a PowerPoint presentation.



Year 2

Unit 3 requires you to respond to a given stimulus as part of a group, using research, discussion and practical exploration to develop performance material and later present an informal presentation of the work to an invited audience. As a member of a team you will contribute to the creative development and rehearsal process, shaping and refining the work and applying performance and teamwork skills.

For unit 12 you will be participating in regular contemporary dance workshops based on particular practitioners, classes and exercises to help you acquire, practise and develop the necessary technical, practical and interpretative performance skills to help you succeed when performing live to an audience. You will perform your group exam piece based on a practitioner in the Annual Dance Show. You will also learn about these practitioners in theory lessons and how they shaped contemporary dance.

HOW WILL I BE ASSESSED?

Unit 1 Investigating Practitioners' work is externally assessed set task consisting of a Part A and Part B. Four weeks prior to the supervised assessment period, learners will be provided with Part A for a four week term time period in order to carry out investigation and critical analysis. Part B will be completed in three hours on a date timetabled by Pearson.

Unit 2 Developing Skills and Techniques for Live Performance is internally assessed through analysis of technical and expressive skills of technique exercises through a blog and learning repertoire from a profession work. The final performance of one dance is assessed in the annual dance show. It is also assessed through the research, presentation and delivery of the life of a dancer.

Unit 3 Group Performance Workshop is externally assessed through a digital process log of milestones and digital recordings of the final performance to an audience.

Unit 12 Contemporary Dance technique is internally assessed through analysis of technical and expressive skills of technique exercises through a blog and learning a dance choreographed by the teacher. It is also assessed through a detailed and comprehensive essay based on practitioners who have influenced the world of contemporary dance.

FURTHER INFORMATION

See Mrs Miller/Miss Seddon