

WHAT DO I NEED TO STUDY THIS COURSE?

The entry requirements for this course are a grade 6 in English Language and Literature respectively at GCSE.

IS THIS COURSE FOR ME?

This course is for you, if you are interested in not only literature but the workings of the English language and how we use it. This course is for you, if you enjoy reading texts which will challenge your perceptions and open your mind to new ideas. This course is for you, if you are interested in the power of words both in polite conversation and taboo language! Studying English language and literature is for you, if you take a broad interest in the world around you; from fashion to cinema, to great works of art.

WHERE WILL THIS COURSE TAKE ME?

By studying English Language and Literature you are opening yourself up to a broad spectrum of university opportunities. Due to the wide ranging nature of the topics you will study; and the depth of analysis you will reach this course can be your first step towards many exciting degrees including but not limited to: English Literature, English Language, Psychology, Psycholinguistics, Sociology, History, Film Studies, Creative Writing and many, many more.

WHAT WILL I LEARN?

The course begins with what we call "The Literary Bridge". This unit will bridge your knowledge between what literary study looks like at GCSE and what is required at A-level.

Year 1

Introduction to the course including some key theory and terminology. You will do this through looking at a sample of the AQA Paris Anthology. The Handmaid's Tale – You will study Margaret Atwood's dystopian classic The Handmaid's Tale, a novel that has had a recent resurgence of popularity. A Streetcar Named Desire – You will study the classic American play A Streetcar Named Desire by Tennessee Williams, this will give you a real insight into American culture and the tortured souls who often fall through the cracks in society. The Poetry of Carol Ann Duffy – After a preview of her work at GCSE you will be given the opportunity to look, in detail, at a body of work from one of Britain's most eccentric poets. NEA – During the summer term you will begin work on your NEA (coursework) you will be given time to read around a topic of your choice; and put forward your unique perspective on a topic that interests you.



**FURTHER
INFORMATION
SPEAK TO
MISS JOHNSON**

Year 2

Paris Anthology – You will continue to work through the Paris Anthology texts with your teachers, each student will receive their own hard copy of the anthology which they will annotate along with their teacher. This is a great opportunity to learn about French culture, French cinema and French cuisine!

The Great Gatsby – A true modern classic. You will read and appreciate F. Scott Fitzgerald's tragic love story of the roaring twenties with your teacher. You will learn how to adopt the style of the writer to produce your own creative pieces for this assessment.

Exam Revision – The rest of the year will be devoted to exam revision in the build up to your A-level exam

HOW WILL I BE ASSESSED?

Paper 1 Examination 40%

Paper 2 Examination 40%

NEA Coursework 20%

